Spitfire Audio SPITFIRE SYMPHONY ORCHESTRA Update

Spitfire Audio announces the availability of an update to its significant SPITFIRE SYMPHONY ORCHESTRA release - relatively recently relaunched with reviewed content and an updated UI (User Interface) in a single more user-friendly package that became last year’s bestseller as a set of flagship virtual instruments featuring full SYMPHONIC STRINGS, SYMPHONIC BRASS, and SYMPHONIC WOODWINDS sections (including solo instruments, plus harp, piano, and all core elements of percussion needed to complete the band), beautifully performed by top-tier musicians who have featured on some of the top film scores of the last decade, duly captured in Lyndhurst Hall’s hallowed acoustic at London’s legendary AIR Studios as some of the leading sounds and sample libraries creator’s best, most classic recordings, readily realised as a definitive selection of blockbuster sounds that have already made their musical mark in hundreds of AAA film, game, and TV score productions by the world’s top composers and music- makers - with the welcomed addition of SOLO STRINGS, featuring three stunning-sounding soloists, as of February 6…

SPITFIRE SYMPHONY ORCHESTRA’s newly-added Solo Violin comes courtesy of Andrew Haveron, currently Concertmaster of the prestigious Sydney Symphony

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Orchestra, its roots stretching as far back as 1908, before it was made a professional orchestra upon the formation of the Australian Broadcasting Commission in 1932. As an internationally-renowned soloist who was previously First Violinist of the longstanding Brodsky Quartet - a British string quartet formed in Middlesbrough, North Yorkshire in 1972 as the Cleveland Quartet, and subsequently named for Russian violinist Adolph Brodsky; Leader of the BBC Symphony Orchestra - at the heart of British musical culture since its 1930 creation as the first permanent salaried orchestra in London; and Leader of the Philharmonia Orchestra - a London-based British orchestra founded in 1945 by Walter Legge, a classical music record producer for EMI, Andrew Haveron is indisputably one of the most accomplished and admired violinists in the world.

With Bruce White - one of the most in-demand violists in the world, with a staggering 998 credits on films, TV shows, and video games, as well as 2,028 credits on released records to his notable name - performing its newly-added Solo Viola, rest assured that SPITFIRE SYMPHONY ORCHESTRA continues to be in the most talented of musical hands. It is highly likely that owners of SPITFIRE SYMPHONY ORCHESTRA - updated or otherwise - will have heard Bruce White’s wonderful work as a hugely sought-after session soloist and section Leader on almost every major film recorded in London.

Last, but by no means least, SPITFIRE SYMPHONY ORCHESTRA has Caroline Dale to thank for its newly-added Solo Cello. Currently Principal Cello for the London-based English Chamber Orchestra - originating as part of the Goldsbrough Orchestra, founded in 1948 by British conductor, cellist, composer, teacher, and writer Lawrence Leonard and Arnold Goldsbrough (to which it obviously owed its name) - and the London Metropolitan Orchestra - London’s finest multimedia orchestra, engaged by all major Hollywood studios and global record companies since its formation in 1994, Caroline Dale won the string final of the BBC Young Musician of the Year at the tender age of 13, and at 15 was the youngest ever recipient of the Isserlis Scholarship for classical instrumentalists to fulfil their dreams of overseas study. She has featured as a soloist with multiple orchestras and in film famously played the solos in Italian composer Dario Marianelli’s Oscar-winning score to the period drama Atonement (2007) and Australian composer Barrington Pheloung’s BAFTA Award-nominated score to Hilary and Jackie (1998), the tragic story of world-renowned cellist Jaqueline du Pre´. But beyond the big screen, she has also played with many big name artists, including Joan Armatrading, Peter Gabriel, David Gilmour, Jimmy Page, Robert Plant, and U2. Ultimately, Caroline Dale is one of the most in-demand cellists in the world, with an international reputation as a soloist, and the SPITFIRE SYMPHONY ORCHESTRA update is lucky to have her - as well as Andrew Haveron and Bruce White - onboard.

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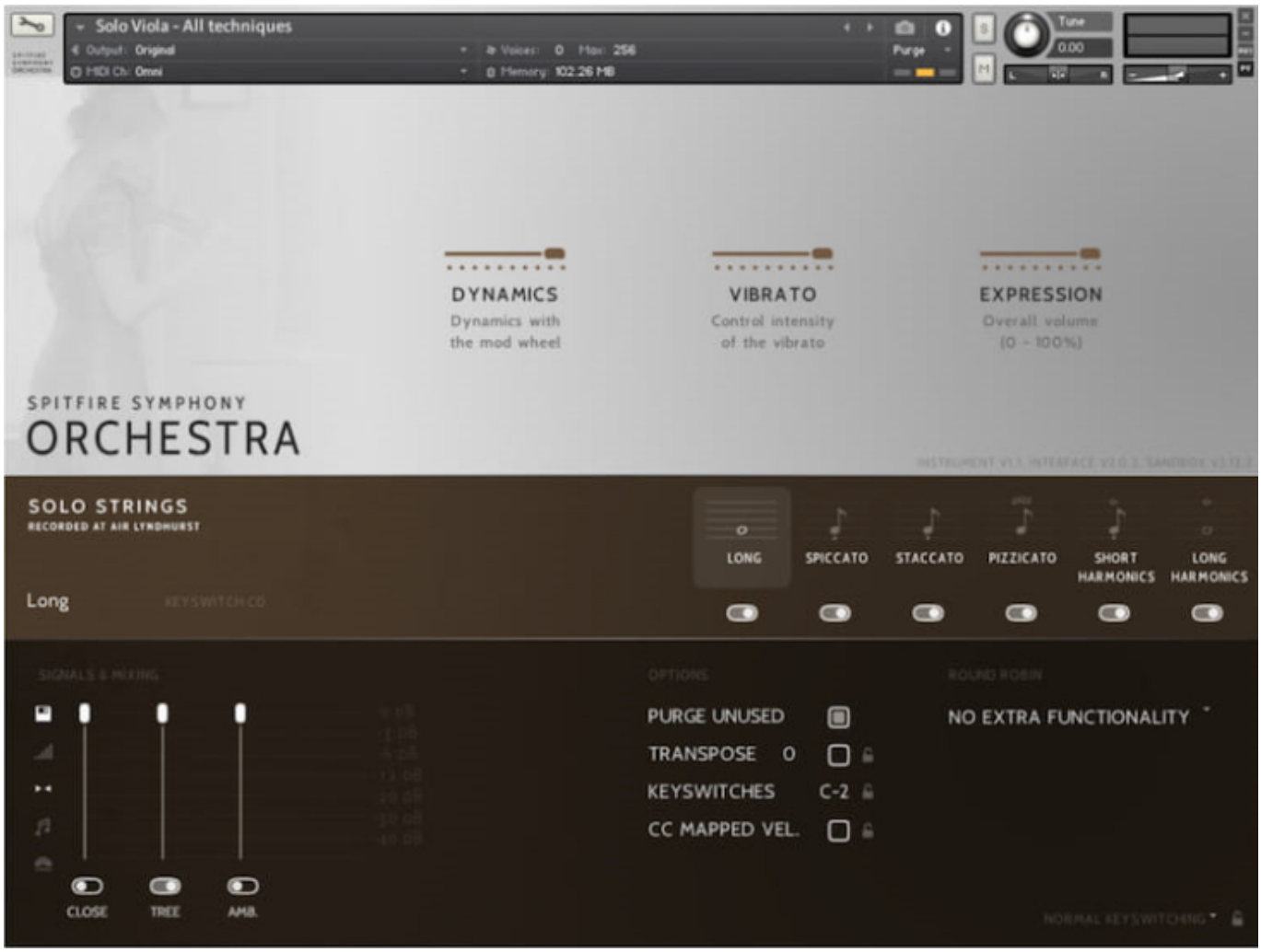

“Digging back into the multitracks of these three incredible soloists was a delight.” So says Spitfire Audio co-founder Paul Thomson - a versatile producer and composer who is no stranger to musical talent himself, having achieved the highest grades of the Associated Board of the Royal Schools of Music in four instruments, created his first theatrical score for a piece by acclaimed French playwright Henri Ghe´on, and wrote the official fanfare for the 900th anniversary of the granting of Worcester’s Royal Charter while still at school - before adding: “Andrew, Bruce, and Caroline are three of the most talented performers I’ve ever had the pleasure of working with, and these new additions to SPITFIRE SYMPHONY ORCHESTRA cements its position as the leading orchestral sample library. Indeed, if you’ve watched blockbuster films, TV, played video games, or listened to hit records, you’ve heard SSO.”

Saying that, SPITFIRE SYMPHONY ORCHESTRA’s updated patches (including an independent Solo Violin 2 derived from the ‘V1’ samples) comprise a performance patch with three legato transition types - namely, fingered, bowed, and portamento, plus other articulations, including LONG, SPICCATO, STACCATO, PIZZICATO, SHORT HARMONICS, and LONG HARMONICS. That the three stunning-sounding soloists concerned were recorded in position in Lyndhurst Hall’s hallowed acoustic at London’s legendary AIR Studios while SPITFIRE SYMPHONY ORCHESTRA users can

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creatively mix between CLOSE, (Decca) TREE, and AMB. (ambient) mic signals when working with the resulting samples serve to certainly cement Spitfire Audio’s significant release as the leading orchestral sample library as a result; after all, it now offers even more professionally-produced patches to help them to stand out from the sound of the crowd... just like those top composers and music-makers are already doing, so successfully.

Presented in Native Instruments’ KONTAKT 7 virtual instrument platform, the NKS (NATIVE KONTROL STANDARD)-ready/AAX-, AU-, VST2-, and VST3-compatible, 360 GB download-sized (updated) SPITFIRE SYMPHONY ORCHESTRA library is available for MacOS 11, 12, or 13 (latest update) and Windows 10 or 11 (latest Service Pack) at a 20%-discounted, time-limited promo price of £399.00 GBP (inc. VAT)/$503.00 USD/ €455.00 EUR until February 28, 2025 - rising thereafter to its regular price of £499.00 GBP (inc. VAT)/$629.00 USD/€569.00 EUR (The update is free to existing owners of SPITFIRE SYMPHONY ORCHESTRA.)

Anyone who does not already own KONTAKT 7 is invited to download KONTAKT 7 PLAYER for free; though the updated SPITFIRE SYMPHONY ORCHESTRA will work with both KONTAKT 8 variations, it does not need either.

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