

Spitfire Audio TUTTI



Sounds and sample libraries creator Spitfire Audio announces availability of TUTTI - effectively enabling anyone to experience working with a wonderful-sounding orchestra as a new product curated from recordings of SPITFIRE SYMPHONY ORCHESTRA, with carefully orchestrated and balanced combinations in a fixed, pre-orchestrated, ready-to-use format aimed at anyone who might be overwhelmed at the thought of composing with a full orchestra by being presented as a 'one finger' instant-gratification library that enables experiencing the joy of immediately blending woodwinds, strings, brass, and percussion to create dynamic compositions without the complexities of traditional orchestration - as of September 26...

"This is a new product created from SPITFIRE SYMPHONY ORCHESTRA recordings, orchestrated by Andy Blaney and curated into patches that enable you to simply play, and get the sound of pre-orchestrated combinations of ensembles." So says Spitfire Audio Co-Founder Paul Thomson, perfectly positioned to formally introduce TUTTI to all as an accomplished composer himself, adding: "It's as simple as load and play."

Put it this way: with TUTTI, orchestration is, indeed, as simple as loading a patch and playing with ideas. It allows anyone to effortlessly craft compelling compositions by providing access to the full spectrum of orchestral sounds, all curated from SPITFIRE SYMPHONY ORCHESTRA recordings - themselves unified under the same (sublime-sounding) roof of Lyndhurst Hall, Britain's premier scoring facility within London's legendary AIR Studios, by an award-winning team of engineers and composers collectively committed to accomplishing a simple,

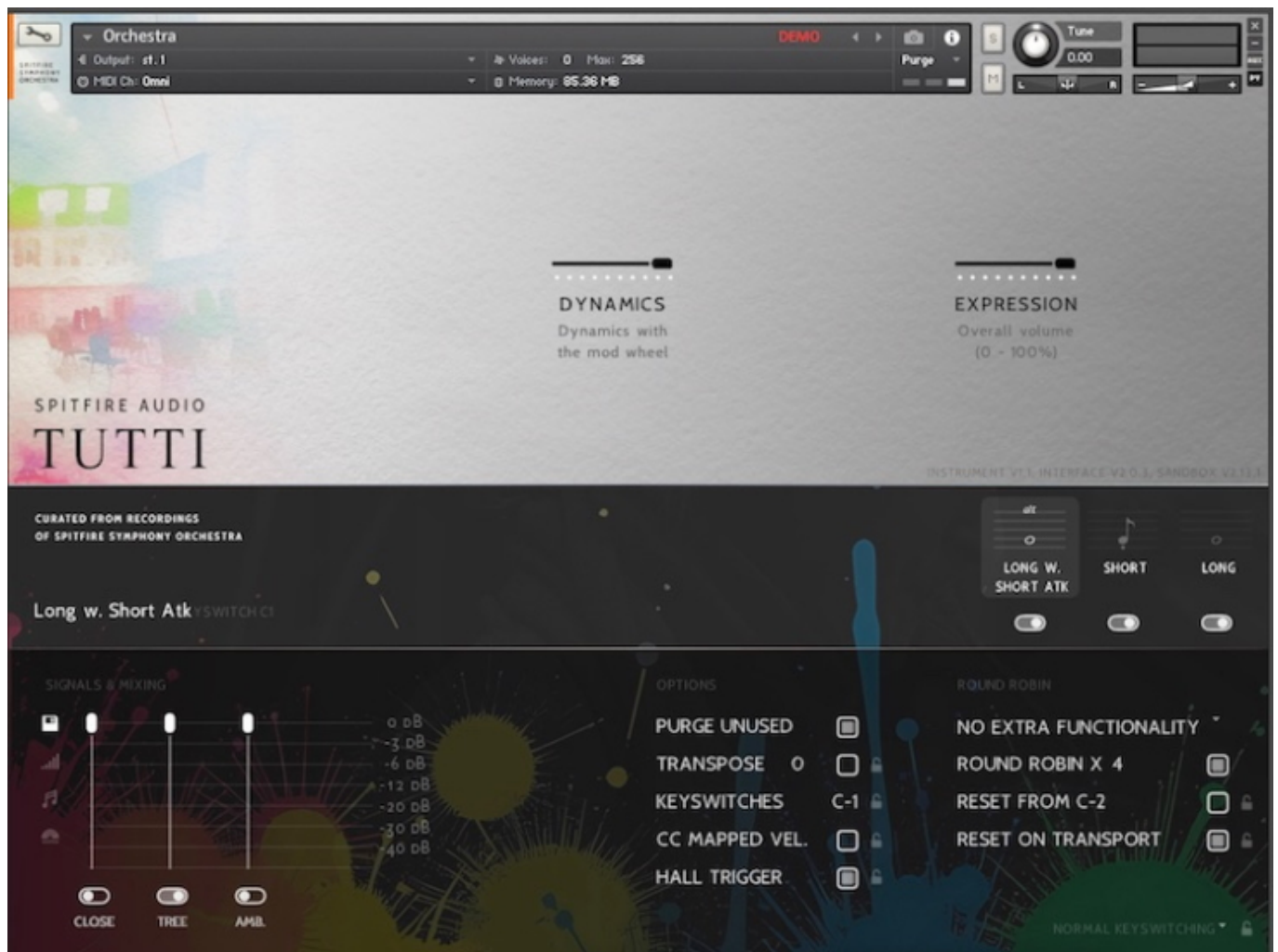
singular vision: creating supreme soundtracks demands duly going to where the greatest and most successful composers go, using the same instruments and talent, together with the same recording techniques and production principles - to enable experiencing the joy of instantly blending woodwinds, strings, brass, and percussion to create dynamic compositions without the complexities of traditional orchestration. It is perfectly possible, for example, to thicken the brass by simply moving the mod wheel up, adding more instruments with the percussion also coming to life in the process of doing so - all while effortlessly shaping phrases, crafting soaring melodies, or exploring powerful arrangements.

Andy Blaney - known for his organic compositions, beautiful harmonies, and orchestral textures - has shaped TUTTI to provide instant access to the grandeur of a full orchestra, albeit without the need for a complex setup. So by drawing from those same meticulously recorded SPITFIRE SYMPHONY ORCHESTRA sessions used in many recent blockbuster movies and hit records, TUTTI captures the iconic orchestral sound heard in world-class concert halls and scoring stages. Simply load, play, and immerse in the sound of a pre-orchestrated masterpiece. Both beginners and seasoned composers alike can explore the depths of orchestration, with TUTTI acting as a simple yet powerful tool to create expressive, cinematic music.

Such simplicity extends to TUTTI's full Orchestra patch - including shorts and longs for enhancing expressiveness, while playable articulation allows for playing staccato and long notes without keyswitching; instrument combinations - enabling users to easily blend woodwinds, strings, and brass with legato included across the ranges for maximum realism; percussion options - featuring a diverse range of percussion sounds for added textures; and microphone control - for fine-tuning sounds with CLOSE, TREE, and AMB. (ambient) choices. Commenting on the latter applied to that full Orchestra patch, Paul Thomson theorises, "The close is giving you a little bit of bite on the brass, a bit of the chippy-ness of the woodwinds, and the crisper sound of the percussion, while with the strings you can hear a bit more of the bow noise, and in the long notes you're hearing a bit more of the vibrato; the tree is giving you the overall sound - there's a reason the Decca Tree is the core sound of most orchestral recordings; and then the ambient mics are giving you just that extra bit of expansiveness - almost surround, if you like, with the reflections coming back from the most distant parts of the room. In combination they're really great, but you can tailor them to get any kind of sound you want, really. Just altering those balances gives you access to a very wide palette of sounds, and, of course, that extends all the way through."

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That all being said, then, TUTTI provides a simplified yet powerful gateway to orchestral composition - perfect for those looking to explore orchestration without feeling overwhelmed. On the face of it, implementing an easy 'one finger' approach allows users to achieve breathtaking results in a matter of minutes, whether composing soaring melodies or adding depth to arrangements. All the beauty, drama, and emotion of the orchestra is now within reach - as, indeed, is TUTTI's thoughtful price point, allowing anyone to discover the unmistakable sound of SPITFIRE SYMPHONY ORCHESTRA, and take the first step toward unlocking the full potential of orchestration.

"It's incredibly easy to play - place your fingers on the keyboard, and it instantly sounds amazing," announces a justifiably proud Paul Thomson, ending on an equally high note: "TUTTI feels like a musical sketchpad, offering a simple, effortless way into orchestration; it's a perfect introduction to the rich sound of the orchestra, and, most importantly, it's so much fun."

Presented in Native Instruments' KONTAKT 7 virtual instrument platform, the NKS (NATIVE KONTROL STANDARD)-ready/AAX-, AU-, VST2-, and VST3-compatible TUTTI library is available for MacOS 11, 12, or 13 (latest update) and Windows 10 or 11

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(latest Service Pack) for £99.00 GBP (inc. VAT)/\$99.00 USD/€99.00 EUR. (Anyone who does not already own KONTAKT 7 is invited to download KONTAKT 7 PLAYER for free; though TUTTI will work with both KONTAKT 8 variations, it does not need either.)

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