Freqport FreqSoft

Advancing its mission of building the next generation of audio tools for modern hybrid studios by developing software plug-ins and innovative hardware that merge authentic analogue sound with the flexibility and speed of digital workflows, Freqport announces the availability of its next-generation FreqSoft installer (with improved software support of the FreqTube FT1 multi-instance analogue tube processor and the FreqInOut FO1 hybrid I/O system, pictured above), itself instigating the simultaneous release of the Dual FreqInOut FO1-2RK rack-mount hardware integration system - readily rack-mounting two FreqInOut FO1 units together to enable eight inputs and outputs (or 16 inputs and outputs if double-stacking Dual FreqInOut FO1-2RK units) - as of July 13…

Being billed as a 4x devices release, FreqSoft v1.10.0 adds support for connecting any number of Freqport or AnalogHarmony-equipped third-party hardware devices to a computer while allowing up to any four devices to be used by a DAW (Digital Audio Workstation) project at any one time. The licensable AnalogHarmony technology is Freqport’s proprietary solution to streaming audio between hardware and a DAW with sample-accurate timing over USB-C; ultimately, the system itself integrates directly into the DAW environment, allowing hardware routing, processing, and recall to function as part of the session, rather than as external infrastructure.

Freeport’s FreqSoft v1.10.0-instigated Dual FreqInOut FO1-2RK release really redefines how outboard gear integrates with modern DAW workflows by effectively turning external hardware into fully recallable plug-ins. Put it this way: working with analogue hardware traditionally involves complex routing, manual latency compensation, and external configuration, slowing down workflow and making session recall difficult in the process of doing so. Fortunately, FreqInOut FO1-2RK simplifies that process.

Placing eight inputs and outputs in a 1U rack-mount format, FreqInOut FO1-2RK connects via USB-C and works alongside any existing audio interface on Mac and Windows - no aggregate devices or complex routing required. Thanks to the AAX-, AU-, and VST3-formatted FreqInOut plug-in, all routing, latency compensation, and hardware control are handled directly inside the DAW, with audio being processed in 32-bit with sample-accurate timing, allowing outboard gear to behave like native plug-ins as part of the session - think precise synchronisation, even when recording.

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FreqInOut features a Hardware Mix control for parallel processing, a Mid/Side mode for M/S workflows, and an ANALOG MATRIX for flexible signal routing between connected hardware. But better still, double-stacking Dual FreqInOut FO1-2RK units - featuring four FreqInOut FO1 units between them - ultimately allows for up to 16 inputs and outputs, so the scalable system supports larger studio setups and more advanced workflows with the greatest of ease.

Easing out on another high-flying note, Dual FreqInOut FO1-2RK is more than an interface; instead, think of it as a complete hardware integration system that bridges the gap between hardware and software, enabling faster, more flexible, and fully recallable workflows for modern production environments - one which would not have been possible without Freeport’s next-generation FreqSoft installer.

The FreqSoft v1.10.0 installer - including analogHub, drivers, FreqInOut, and FreqTube FT1-EMU (software plug-in recreating the FT1 analogue circuit) - is available to download for free from the website below.

www.freqport.com

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