publitec New DACH PK Sound Sales Partner

PK Sound, the robotic line array company, has activated German event technology specialist publitec as its newest Certified Sales Partner. Under the agreement, the Dortmund-based firm will exclusively represent the entire portfolio of PK Sound's robotic line source solutions and complementary technologies throughout Germany, Austria, and Switzerland. The picture above shows Jörg Stöppler, CEO of publitec, and Jeremy Bridge, CEO of PK Sound.

"We were extremely impressed with PK Sound's demonstration at Integrated Systems Europe this year, and so was everyone else I spoke with about it," says publitec Business Development Manager Klaus Vennemann. "Not only are these incredible-sounding loudspeakers, but we were particularly excited by the patented Multi-Axis Robotics technology. This degree of soundfield control is unlike anything we've ever seen in the industry and will notably improve the audio experience for our customers' venues and events."

Last year, publitec significantly expanded its audiovisual technology portfolio with

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the addition of several new categories. The partnership with PK Sound is an extension of this growth and sees publitec adding the company’s robotic line source elements, intelligent point source loudspeakers, high-powered subwoofers, and control technology to its vast offerings of industry-leading solutions.

PK Sound’s T8 and T10 line arrays, featuring the company’s patented Multi-Axis Robotics, enable precise remote and real-time control of a system’s vertical and horizontal directivity. This includes 49 symmetric and asymmetric horizontal configurations in each individual module for the creation of tapered arrays that are mechanically tailored to the contours of a given environment, and vertical dispersion ranging from 0-12° between modules with an unprecedented 0.1° of resolution.

These capabilities empower users to avoid walls and other reflective surfaces for optimal intelligibility, drastically reduce noise pollution into unwanted areas, and ultimately, avoid the compromises inherent with digital beam steering and other signal processing solutions. PK Sound technology is demanded by countless international venues and events, including global Electric Daisy Carnival festivals and the official touring production of the Broadway smash Hamilton: An American Musical.

Tim Timmermans, European Partner Support with PK Sound, comments: “We’re leading the next generation of live sound, advancing audio technology with unrivaled flexibility in terms of coverage and control. We’re excited to continue this mission in the DACH region in close collaboration with publitec's vast network and expert team of professionals.”

www.pksound.live

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