

STAGETEC unveils Innovations at IBC 2025



The highly anticipated new products from premium German brand STAGETEC have been unveiled to the public and industry professionals for the first time at IBC – and the response can be defined in one word - WOW. Known for its outstanding sound quality and reliability, the brand has now significantly expanded its product portfolio. With a new modular IP based console for the radio market, an innovative new audio platform, powerful media workflow software, and a series of video processing solutions, the company is now positioning itself as a full-service media solutions provider. The picture above shows the modular console solution ON AIR.

The name ON AIR will sound familiar to industry insiders. For many years, STAGETEC offered a popular console under a similar name. The successor model introduced at IBC, however, shares little more than the name. It has been completely redeveloped from the ground up and is based on the latest technologies. With ON AIR, STAGETEC introduces a modular console solution designed specifically for the needs of modern production environments – from radio stations and theaters to AV and broadcast applications. The console boasts a compact design with flexible control options either via onboard hardware and touch-screen controls or via a browser-based interface for remote-control operation. With native IP integration, PoE operation, and seamless setup and workflow, ON AIR is ideal for space-constrained installations, self-operated setups, and centralized control rooms. Whether in studios, OB vans, or decentralized production environments: ON AIR stands for maximum scalability, intuitive operation, and future-proof technology.



With NEX:T axio, STAGETEC is adding a future-proof, extendable IP-based audio I/O and processing platform next to its legendary NEXUS system. Designed both for a smooth transition into IP workflows and for fully networked infrastructures, the compact system combines world-class audio quality across analog and digital formats, and includes an integrated 4-way audio split, allowing AVATUS, as well as third-party consoles, to access signals simultaneously – without external splitters. Thanks to compatibility with Dante, AES67, ST 2110-30, and more, NEX:T axio integrates seamlessly into existing setups and scales flexibly. Centralized, browser-based control via Stagenet Embedded on the device, simplifies routing, monitoring, and presets – locally or remotely and in many cases removes the need for external control software. Whether in theater, broadcast, or AV installations, NEX:T axio seamlessly grows with your needs and is the fastest way to expand and modernize hybrid workflows.



The demanding professional audio community will be equally excited by NEX:T core. With this product, STAGETEC is launching a software-defined audio processor that fully virtualizes signal processing, routing, and DSP - enabling maximum flexibility while maintaining consistently high audio quality. Free from hardware limitations, functions such as EQ, compression, or mix-minus can be freely configured and updated remotely as needed. The platform integrates seamlessly into AES67 and ST 2110 infrastructures and stands out with low latency, high scalability, and triple network redundancy. For broadcasters, postproduction facilities, and fixed installations alike, NEX:T core provides a future-proof, efficient solution for modern audio workflows of any scale.



In a new category for STAGETEC, three new Video Line products bring its proven system expertise from the audio world into the video domain – IP-based, flexible, and fully integrable into existing workflows. The first products in the new range include a software based Multiviewer, Format Converter, and IP Gateway: all components are CPU/GPU based and controlled via a central, browser-based Stagenet interface, ensuring seamless operation. Instead of fragmented stand-alone solutions, STAGETEC has created a consistent platform that unites audio and video – intuitive, scalable, and future-proof. This makes professional video technology easier and more efficient than ever, whether in theaters, broadcast studios, or AV setups.

With Stagenet, STAGETEC introduces a cross-platform, centralized, browser-based control system that consolidates complex audio and video workflows into a single intuitive interface – without switching tools or disrupting operational continuity. Whether routing, monitoring, mixing, or controlling devices and parameters: all functions are intelligently networked and manageable in real time, providing maximum clarity and operational efficiency. With automatic device discovery, topology visualization, and role-based user management among just some of the features, Stagenet provided an intuitive interface equally suited toward operators and system engineers alike. The platform supports many open standards including NMOS, ST 2110, AES67, and Dante – turning even heterogeneous networks into one cohesive, controllable system. The result: media technology that is not only simpler, but also future proof.

If that wasn't enough, in addition to the new products on show STAGETEC will also feature a host of updates to other established products, including a new software version for AVATUS, new updates to NEXUS compact, and the IBC debut of its unique microphone winch system, Stagedrive.

Find STAGETEC at IBC, Booth 8.C45.

www.stagetec.com