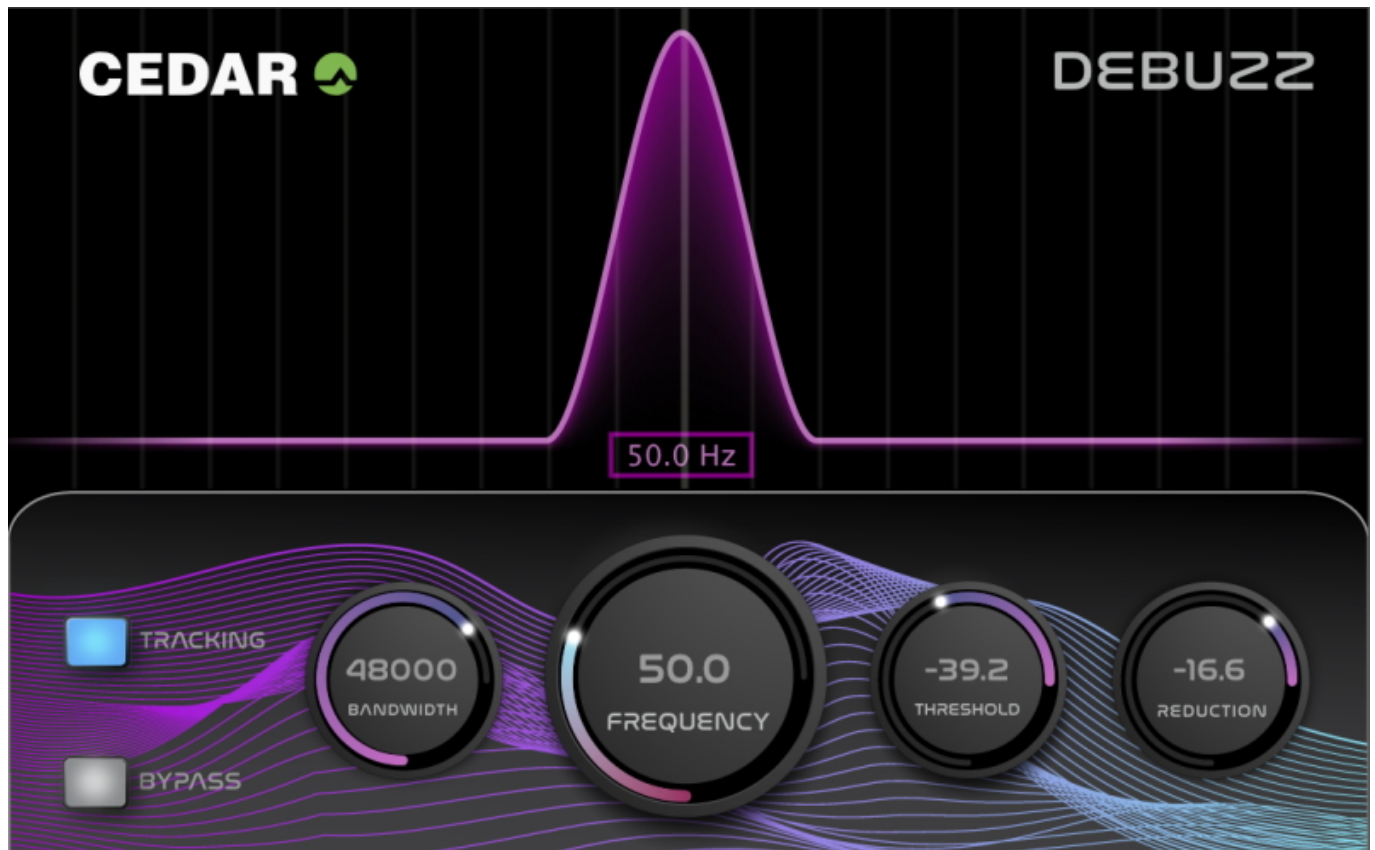


### CEDAR Auto Dehiss & Debuzz



CEDAR adds two new processes to their CEDAR icons suite of plug-ins. Derived from their revered CEDAR Studio range, Auto Dehiss and Debuzz offer the same state-of-the-art processing, but with new user interfaces that make them quicker and easier to use than ever before.

Dehissers are prone to generating artefacts known as twittering and glugging, the underwater effect or even space monkeys. It's sometimes possible to minimise these by manipulating noise fingerprints and parameter values but, even then, the amount of noise that you can remove before damaging the wanted signal is limited. In contrast, Auto Dehiss removes noise in real time without unwanted side-effects. (It also retains a manual mode that allows you to fine-tune the process should you wish to.) Use it to remove tape hiss and other broadband noise when mixing and mastering, in post, and when preparing user copies in libraries and archives. Described by reviewers as "uncanny in the way it avoids any dulling of the wanted source sound" it makes it simple to obtain excellent results with the minimum of fuss.



Debuzz removes all manner of buzzes and hums with fundamentals as high as 500Hz, and can eliminate unwanted harmonics across the entire audio spectrum. It will track wandering tones so that the problems don't reappear if the fundamental frequency drifts and, unlike traditional filters, can restore the audio without unwanted artefacts and side-effects such as limited bandwidth or the hollow sound introduced by comb filters.

Use it in real time when mixing and in post to remove problems such as mains hum, guitar buzz, and lighting buzzes. When testing it, one reviewer wrote, "the resultant sound of Debuzz eclipses anything else I've tried, and I've tried almost everything else out there. Users looking for the best tools to tackle bad sound need look no further".

Both processes are available immediately and we'll be showing them for the first time anywhere in the world at the IBC Convention in Amsterdam on 12 September. Please come to stand 8F.81 in Hall 8 to try them.

[www.cedaraudio.com](http://www.cedaraudio.com)