PSPaudioware auralControl

PSPaudioware presents the first plug-in from the PSP auralSeries: PSP auralControl. PSP auralControl (AAX for ProTools only; AU & VST3 coming later this year) is an essental tool for surround tracking, mixing and mastering. Its aim is to individually adjust level, polarity, bandwidth and tming for each individual channel in the multchannel set.

Predefined industry standard multchannel formats, grouping capability, and displaying all features on a single screen makes the PSP auralControl a tme saver in a virtually every surround project. Whether dealing with imbalances in the multchannel live stem, addressing problems with a multchannel reverb track, not wantng to limit the spectrum content of the LFE or ceiling speakers, or adjustng the center channel tming and level in reference to left and right – PSP auralControl offers a straight-forward soluton to these problems. The plug-in was designed in close collaboraton with top surround mixers to make their lives easier.

Typical uses

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- Re-balancing multchannel stems.
- Monitoring of multchannel buses: you have peak meters for each channel and can mute or solo desired channels on multchannel buses – for example to check SIDEs on a multchannel reverb send.
- Gain staging for multchannel buses: you can control the level of each channel with ease – for example bring up REARs on effect sends, reduce LFE.
- Simple multchannel operatons: you have direct access to basic HPF and LPF filters for each channel – for example to roll-off LFE with LPF or to leave only "air" on TOPs with HPF.
- Advanced effect operatons: you have access to a Delay secton to setup unique depths for multchannel mixes – for example you can put a mult-mono instance of PSP 2445 on a multchannel reverb send, creatng a type of "big monophonic reverb."
- With PSP auralControl you can roll off LFE, set different frequency ranges and levels for FRONTs, REARs, SIDEs and TOPs and set different pre-delays for each channel group to produce a full-sounding multchannel reverb.
- Advanced level riding: you have access to channel groups and record automaton with relatve or reversed linking (reversed linking – for example bringing up FRONT levels while reducing REAR levels).
- Advanced Mid-Side operatons: you have access to Mid-Side processing of Stereo tracks.

Key features

- Level control faders with Peak Meters on each channel.
- Adjustable Delay Time, High-Pass and Low-Pass Filters.
- Mute and Solo buNons on each channel.
- All parameters may be controlled in Predefined or Custom Groups, or Individually for each channel in the multchannel set.
- Predefined industry standard multchannel formats from two-channel Left-Right or Mid-Side Stereo to 7.1.2

Untl September 30th PSP auralControl will be offered at the special introductory price of $39. Startng from October 1st PSP auralControl regular price $49 will be applied.

www.pspaudioware.com