

AES to Host “Believe in Music Week” Event Sessions, January 21 and 22

The graphic features a background of a purple and blue gradient with a keyboard and a microphone. The main text reads "NAMM BELIEVE IN MUSIC" in large white letters, with "JANUARY 18-22, 2021" below it. Three icons represent the event's components: a marketplace icon (two people with a globe), a TV icon (a play button on a screen), and a training icon (a lightbulb). Below each icon is a statistic: "MARKETPLACE 1,000+ BRANDS", "BELIEVE IN MUSIC TV 80+ HOURS OF CONTENT", and "TRAINING 150+ SESSIONS".

The AES will conduct a series of sessions this week with partners We Make Events North America, AudioNowCast, Carl Tatz Design, and The Recording Academy Producers and Engineers Wing.

In conjunction with this year’s NAMM “Believe in Music Week” events, the Audio Engineering Society will be hosting three independent sessions of relevance to audio professionals and enthusiasts. Free registration is available [here](#). Once registered, and logged in, AES event details can be found [here](#).

AES "Believe in Music Week" events include:

AES with We Make Events North America - Pandemic: Panic or Pivot

On Thursday, January 21, from 4:00pm to 4:45pm EST, We Make Events North America will

Thursday, 21 January 2021 09:12

present a panel of industry professionals who will discuss the organization and its successful September 1st event, RedAlertRESTART. Panelists will also provide insights into how they've successfully survived the industry close-down. Panelists include Ellen Lampert-Gréaux (creative director, LDI), Vickie Claiborne (training manager, Disguise), Tim “Quake” Mark (production manager and FOH engineer), Cosmo Wilson (lighting designer, AC/DC), Brandon Blackwell (production manager and FOH engineer) and Andrew Bongardt (monitor engineer, Clair Global).

AES with AudioNowCast and Carl Tatz: Secrets of Near-Field Monitoring

On Thursday, January 21, from 7:00pm to 7:45pm EST, this informative session will offer insight into the world of professional monitoring, looking at unique, infrequently-discussed solutions to real-world problems. Michael Rodriguez will moderate an in-depth conversation with award-winning studio designer and monitoring expert Carl Tatz.

AES and The Recording Academy Producers & Engineers Wing Present: Organizing Chaos – Top Engineers Discuss File Management

On Friday, January 22, from 4:00pm to 5:00pm, industry experts will explore best practices and systems for music file management. Panelists will be Jeff Balding (producer, mixer, engineer), Chris Dennis (engineer), Quentin Gilkey (mix engineer) and Ebonie Smith (producer, mix engineer, studio coordinator) with moderator Maureen Droney (Recording Academy Producers & Engineers Wing Sr. Managing Director). This session was originally presented as part of the AES Show Fall 2020 Convention.

Register now to join for the AES “Believe in Music Week” sessions and visit AESShow.com for additional upcoming Audio Engineering Society events.

www.aesshow.com