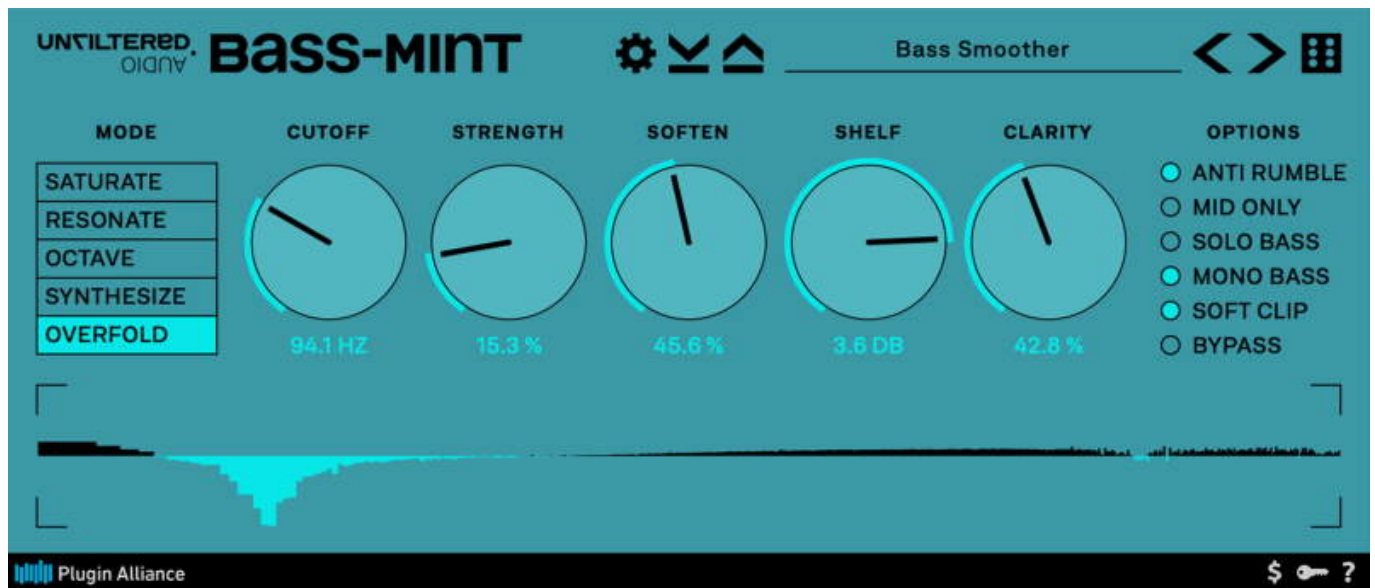


Plugin Alliance announces availability of Unfiltered Audio Bass-Mint as innovative new low-frequency enhancement tool



Plugin Alliance, supporting all major plugin formats and uniting some of the best-known international audio companies under one virtual roof, announces the availability of Unfiltered Audio Bass-Mint - an innovative new low-frequency enhancement tool designed to rapidly improve the bottom end of individual tracks, stems, and even entire mixes - as of September 22...

“The cool thing about Bass-Mint is not using it on bass... and it still sounds magical!” - Award-winning music producer and songwriter Mick Schultz (Kelly Clarkson, Jeremih, Rihanna), 2020

Unfiltered Audio Bass-Mint’s musical heart beats to the tune of its simple frequency splitter with an adjustable cutoff, separating the low band from the high band to deploy different types of processing on each. From there, each of the five main (SATURATE, RESONATE, OCTAVE, SYNTHESIZE, and OVERFOLD) modes - each accessing five simple, intuitive (CUTOFF, STRENGTH, SOFTEN, SHELF, and CLARITY) knobs for dialling in ideal sounds - offer new and exciting ways to tweak those high and low parts of the signal through a remarkably simple, creative, and intuitive workflow. With further control provided via the six additional (ANTI RUMBLE, MID ONLY, SOLO BASS, MONO BASS, SOFT CLIP, and BYPASS) toggle OPTIONS on the right side of the plugin GUI (Graphical User Interface), applying essential bass processing techniques are only the flip of an appropriate switch away.

It is also worth noting that Unfiltered Audio Bass-Mint makes use of one of the most popular saturation algorithms from its Southern Californian creator’s Dent, a duly different distortion/wave-shaping plugin par excellence, while providing users with instant feedback from its onscreen Visualizer showing real-time spectral change.

Ultimately, Unfiltered Audio Bass-Mint is the only plugin on the market that offers such a diverse control set for low-end enhancement and low-end frequency management alike. Spanning

Plugin Alliance announces availability of Unfiltered Audio Bass-Mint

Tuesday, 22 September 2020 19:31

subtle enhancement of low-end frequencies to totally reshaping the frequency spectrum from the subs on up, truly wild things are possible with this plugin. Whether wishing to really mess things up for super-dirty-sounding bass or simply bringing kicks and bass into better balance, Bass-Mint can practically do anything anyone would want to do to their lows.

Unfiltered Audio Bass-Mint is available for purchase (as an AAX Native-, AU-, VST2-, and VST3-supporting effect plugin for macOS 10.11 through 10.15 and Windows 7 through 10) at an attractive introductory price of \$129.99 USD until November 8, 2020 - rising thereafter to a price of appr. \$149.00 USD.

A fully-functional, 14-day trial of Unfiltered Audio Bass-Mint is available to anyone registering for a free Plugin Alliance account [here](#).

Unfiltered Audio Bass-Mint is included in Plugin Alliance's monthly MEGA Bundle and annual MEGA Bundle subscription services, its monthly MIX & MASTER Bundle and annual MIX & MASTER Bundle subscription services, and also its monthly Unfiltered Audio Bundle subscription service at no extra cost.

Note that the proprietary Plugin Alliance Installation Manager means users can select, download, and install only the products and formats needed for their system.

www.plugin-alliance.com