

CEntrance "PortCaster" Simplifies Call-in Podcasts

Portable broadcast device makes call-in "talk radio" shows a breeze



CEntrance today announced the launch of PortCaster(tm), a portable live-streaming and recording tool. The new handheld device fills an important gap for podcasters and radio program hosts who need to add music, effects, and either a local or a remote call-in guest to their "talk radio"-style show. Based on the MixerFace, the company's acclaimed mobile recording interface, the new product is designed for recording or live-streaming a broadcast to Facebook, Instagram, YouTube, and other platforms.

The original MixerFace(tm) featured a rechargeable battery and turned any smartphone into a portable live-streaming device with 24-bit/192 kHz audio quality. It became popular for on-the-go content creation and is often called "The Swiss Army Knife of Audio". As more customers began using MixerFace to create talk shows, they requested an easy way to add a live caller. With PortCaster, CEntrance added this ability, complete with the Mix-Minus feature used by radio stations to prevent annoying audio feedback for the caller. Remote guests can be on a cell phone or VOIP.

All PortCaster models make it easy to record a high-quality remote interview using any cell phone or tablet. The interview can be recorded onto the SD-card. The 24-bit/48kHz stereo SD-card recorder (optional) offers "One-Button Record" and captures the program locally while simultaneously streaming online, for an unmatched level of flexibility. An internal, rechargeable battery (optional) charges from any USB jack and sets PortCaster apart from other portable audio interfaces.

Two built-in boutique mic preamps allow connecting up to two microphones or one mic plus a remote guest over the phone.

The updated Jasmine(tm) mic preamps feature 48V Phantom and 65dB of clean gain, making it easy to connect any microphone, including the acclaimed Shure SM7B. To help better control recording levels, PortCaster offers soft-knee, analog, optical limiters for both Host and the Guest, for a truly professional sound. The stereo Aux 3/4 input makes it easy to add background music or sound effects from another device, adding interest and raising the show's production values. A unique feature of PortCaster is a MONO Blend control, which simplifies streaming to mono platforms such as Instagram. PortCaster is designed for live broadcasting and features easy and intuitive operation. It uses tactile analog controls, which are laid out logically and can be accessed without looking, which is important for a busy host who is running the show and managing the guest at the same time. To help survive the stress of a live show the PortCaster is made of tough aluminum and purposely avoids any distracting screens or complicated menus.

"We have a PortCaster version for every budget, from beginners to professional broadcasters," said Michael Goodman, CEntrance CEO. "The entire model range is designed to dramatically improve the audio quality of remote broadcasts, especially for journalists, TV, and media personalities working remotely."

PortCaster will be available for preorder in three models soon, starting at \$199.99 USD. Offering a simple and robust way to improve the quality of online audio, PortCaster is ideal for podcasters, pastors, journalists, video bloggers, educators, and also - anyone looking to improve the audio in online conference calls. PortCaster is compatible with Zoom, Webex, and other popular audio/video conferencing applications. PortCaster works with most smartphones and tablets running Android and Apple iOS, as well as MacOS and Windows-based computers.

CEntrance has teamed up with musician and painter George Clinton of Parliament Funkadelic to livestream his upcoming Art Show using PortCaster.

www.centrance.com