

Cadac marks golden anniversary with the CDC five

Cadac is celebrating its 50th anniversary with two new launches in its CDC touch-screen digital mixing console series: the top of the range CDC seven-s and the CDC five; a highly compact, all-in-one mix solution of unparalleled quality and power, for small-to-medium sized production companies, freelance mix engineers and all manner of fixed sound installations – with a sub £10K price tag.

CDC five takes the unrivalled audio performance, latency management and next generation, glass-cockpit – hidden till lit – touchscreen based user experience of CDC six and CDC seven to a new, all time competitive price point; making CDC five a unique and highly competitive entrant in the general-purpose mixing console market.

With the launch of the CDC five, comes Version 5 CDC Console Software, which features an improved Graphical User Interface with a completely redesigned console control screen. The GUI has evolved for the CDC five, to include a swipe down feature on its sole 23.5” touch screen which brings up the control screen functions normally found on the separate 6.5” control screen on its larger siblings. Version 5 CDC Console Software also boasts a number of new features – including Cue Ripple and Cue Preview – and performance enhancements that feature across the entire CDC range.

The CDC five features a single 23.5” touchscreen and 16 faders, with dual banks of user assignable buttons (40 in total); a unique feature of the CDC five. The exceptional CDC ‘human interface’ and feature set combine in aiding the workflow and allowing the engineer full creative freedom, unhindered by operation of the technology. The 23.5” touchscreen displays the uniquely intuitive, ‘high agility’ CDC swipe-able user interface. The rows of encoders immediately to the right of and below the screen, further encourage instinctive use of gesture operation in navigating and operating the console.

The rear panel boasts 16 analogue inputs, to compliment eight analogue outputs and eight digital inputs and outputs, as well as the integrated 64 x 64 Waves card. The CDC five also includes dual MegaCOMMS ports, enabling additional MegaCOMMS processing / interfaces to be connected, forming an extended audio and mixing console network. The CDC five runs 96k / 24-bit audio and is capable providing up to 48 inputs and 24 assignable busses, plus LCR and monitors in FoH mode; or 30 assignable busses when operating in Monitor Mode. Designed as a ‘one box solution’, the CDC five has one internal PSU with the option of adding a second

redundant external supply (the current PSU 4800).

Announcing the launch of the CDC five, Cadac Marketing Manager James Godbehear said, “CDC five is designed to appeal to a much wider customer base – the sub £10,000 console market. With all of the features, performance capabilities and familiar form factor of the CDC six and CDC seven – plus a number of design enhancements – it will appeal to multi-purpose venues and house of worship applications, as well as to the corporate, event and touring markets.

"Having launched the CDC five at Frankfurt and then shown it immediately afterwards at PLASA Focus in the UK, industry reaction has been overwhelmingly positive. The form factor and the price point of the console attracted immense interest from visitors at both shows; their attention was clearly grabbed by the exceptional power and operational capabilities of the CDC five, relative to anything else on the market at anything near this price point.

“I can’t think of a better way to mark the occasion of our 50th Anniversary than with the launch of CDC five, giving sound engineers a greater opportunity than ever before to access Cadac’s unique user experience and legendary audio performance.”

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