

Yamaha STAGEPAS 1K mkII and DXL1K



Featuring a high frequency array of ten 1.5" speakers and a compact, powerful 12" bass reflex subwoofer, all driven by a powerful Class-D amplifier, STAGEPAS 1K is an all-in-one portable PA system that delivers professional audio performance from a small footprint and slimline vertical profile, with fast and simple setup. Now, enhanced sound and control features in the new mkII version make it even more flexible and powerful.

With a coverage area of 170° (horizontal) by 30° (vertical), STAGEPAS 1K delivers uniform, high-quality sound throughout an audience. The onboard digital mixer offers extensive input capabilities, with three channels of mono microphone/line inputs, plus stereo inputs, as well as straightforward operation of 1-Knob EQ and Music/DJ/Speech Mode, allowing users to get the sound they want quickly and easily.

Since 2019, it has been the choice for a wide variety of uses, including music duos, small groups, mobile DJs, presentations, meetings and speeches, the included carrying case and optional DL-SP1K dolly allowing for easy transportation, letting you transform any location into a stage.

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The new STAGEPAS 1K mkII adds enhanced sound pressure levels and more flexible remote control to all the features which made the first generation system so popular. A fully-redesigned 1100W Class-D amplifier delivers top-of-its-class 125dB SPL with stability and accuracy, allowing users to stage even more powerful performances.

The functionality is enhanced with STAGEPAS Controller, an all-new software application which allows you to remotely control all STAGEPAS 1K mkII parameters using an Android™ or iOS device. In addition, a scene recall feature allows you to save and recall your settings for individual songs or applications, reducing the setup time during rehearsal or performance.

Complementing the STAGEPAS 1K mkII is the new DXL1K, a much-requested ‘sister’ system without the onboard mixer. Featuring an identical power amplifier, speaker arrays, high grade construction and slimline profile, the DXL1K delivers the same powerful, high quality sound.

As well as being suitable for use as a standalone powered speaker system with a separate audio mixer, linking STAGEPAS 1K mkII and DXL1K systems provides increased coverage and output power for larger-scale events. A 1:1 system can be set up to deliver either stereo or mono sound. If the STAGEPAS 1K mkII is set to deliver mono audio, the inputs of the DXL1K and STAGEPAS 1K mkII can both be used, meaning up to five mono inputs plus one stereo input are available.

Similarly, you can use two DXL1K with two STAGEPAS 1K mkII (or three DXL1K with one STAGEPAS 1K mkII) to cover a wider or deeper area with either stereo or mono audio. ?

“STAGEPAS 1K is well accepted in the market and has been a very popular solution for a wide range of small-to-medium sound reinforcement applications worldwide,” says Thomas Hemery, General Manager of Yamaha Pro Audio Marketing and Sales Department. “With the second generation version we have enhanced its output power and functionality, as well as its expandability with the new DXL1K. The DXL1K is also suitable as a main speaker for professional portable PA systems, using a separate compact mixer.

“We strongly believe that the updated STAGEPAS 1K mkII and the DXL1K will help a wider range of users, from musicians to professional sound engineers, to deliver the best performances from their stage.”

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