

New Tascam XLR audio adapter for mirrorless cameras

Suitable for models by manufacturers of Canon, Fujifilm and Nikon



CA-XLR2d-C with EOS R3

Teac Corporation announces the development of the Tascam CA-XLR2d professional XLR microphone adapter for mirrorless cameras. This product is targeted for worldwide release by the end of 2021.

The CA-XLR2d lineup is a collaboration between TEAC Corporation working independently with Canon Inc., Fujifilm Corporation and Nikon Corporation. The strategy is to combine the leading camera manufacturers know-how, and the high

quality audio capturing technology from Tascam.

The video and movie streaming market has been quickly expanding, and it is widely known that audio quality is one of the essential elements to influence viewers engagement. Because of this, the number of video creators and producers who are exploring better audio quality as well as better image quality has been increasing. Since mirrorless cameras typically used for high-quality video shooting do not accommodate an XLR input for professional microphones or a high-quality preamplifier, there are very limited options to upgrade your audio quality within the capability of the camera itself. Currently, when you need high-quality XLR microphones to capture professional audio, a digital audio recorder is required to capture audio separately from the camera. However, extra time is needed to synchronize your audio and video manually when editing.

To solve this issue, the CA-XLR2d was designed as an XLR input expansion adapter for mirrorless cameras that enables filmmakers and videographers to capture high quality audio directly into cameras. The result is the audio from the XLR input is directly recorded into the camera along with the video. Filmmakers and videographers no longer need extra time to synchronize audio and movie when editing. What is more remarkable is with a digitized accessory shoe from Canon and hot shoe from Fujifilm, the built-in high-performance AD converter will enable filmmakers to transfer crystal clear digitized audio directly into cameras without any audio degradation.

CA-XLR2d is the perfect solution to meet the needs from professional users who demand the best audio quality to amateur users who are discovering a higher level of audio quality as part of video content.

Canon Kit “CA-XLR2d-C”

Thanks to co-design and evaluation of a digital hot shoe connection with Canon, compliant with their multi-function shoe, digital audio transmission directly into the camera and bus power supply from the camera is available for a cable-free system with high mobility. In addition, the CA-XLR2d is also planned to be compatible with the multi-function shoe of the Canon XF605 Professional Camcorder. This combination will provide a maximum of four XLR input channels in addition to the built-in two XLR channels on the camcorder.

Preliminary product compatibility include: Mirrorless camera [EOS R3], Professional Camcorder [XF605]

With the included 2 x AA battery box and cold shoe mount adapter, CA-XLR2d also works with existing cameras which don't have the multi-function hot shoe by connecting an analog audio cable between CA-XLR2d's analog out and camera's mic-in.

Fujifilm Kit “CA-XLR2d-F”

Thanks to co-design and evaluation of a digital hot shoe connection with Fujifilm, compliant with Fujifilm's digital hot shoe, digital audio transmission directly into the camera and bus power supply from the camera is available to build a cable-free system for high mobility.

Preliminary product compatibility include: Mirrorless digital cameras "FUJIFILM X-T4", "FUJIFILM X-S10"

With the included 2 x AA battery box and cold shoe mount adapter, CA-XLR2d also works with existing cameras which don't have the digital hot shoe by connecting an analog audio cable between CA-XLR2d's analog out and camera's mic-in.

Analog Interface Kit "CA-XLR2d-AN"

Thanks to the collaboration of creating an analog interface kit by Nikon, using the included 2 x AA battery box and cold shoe mount adapter works by connecting an analog audio cable between CA-XLR2d's analog out and Camera's mic in. CA-XLR2d will work as an analog audio adapter to deliver high-quality audio to a wider range of camera users.

Preliminary (initial) product compatibility include: [Nikon Z 7II], [Nikon Z 6II], [Nikon Z 7], [Nikon Z 6], [Nikon Z 5], [Nikon Z fc], [Nikon Z 50]

Key Features

- Microphone adapter to add a professional audio XLR input to mirrorless cameras
- Direct digital audio transmission via a digitized accessory shoe with built-in AD converter (only compatible for products from Canon and Fujifilm)
- Power is supplied by the camera using the data transmission shoe (only compatible with products from Canon and Fujifilm)
- Build-in high-performance Tascam HDDA (High Definition Discrete Architecture) mic-preamplifier achieves high quality audio, low noise, wide dynamic range (Mic/Line level switchable, +48V phantom power supply)
- Two modes on analog output
 - Camera mode for audio transfer to camera's mic-in
 - Headphone mode for direct monitoring with headphones

www.tascam.eu